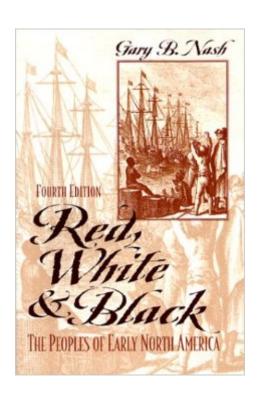
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Red, White, And Black: The Peoples Of Early North America (4th Edition)





Synopsis

Written by highly acclaimed historian Gary B. Nash, this book presents an interpretive account of the interactions between Native Americans, African Americans, and Euroamericans during the colonial and revolutionary eras. It reveals the crucial interconnections between North America's many peoples— illustrating the ease of their interactions in the first two centuries of European and African presence \$\#151\$; to develop a fuller, deeper understanding of the nation's underpinnings. Coverage explores the interaction of many peoples at all levels of society, from various cultural backgrounds and across the centuries; African-Americans as active participants in the cultural process, drawing upon the work of African and African-American historians; the origins of racism, tracing the development of racial attitudes and the mixing of people across racial boundaries; Indians as much more than victims, reaching beyond the Europeans that "discovered" North America to explore the society that had already been here for thousands of years; profiles of the various European colonizers, examining French, Dutch, and Spanish settlers and comparing their treatment of enslaved Africans and Native Americans with that of the English. For those interested in Colonial American History.

Book Information

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Customer Reviews

Red, White, and Black is a book that takes a different perspective of "the people of North America" during the two centuries leading toward the American Revolution" (Nash, p.4). Gary Nash tries to demonstrate that all the peoples, such as Africans, Europeans, and Indians, play a part in the

construction and destruction of North America. Nevertheless, his book differs from history's traditional tale of how European colonizers came to the New World, in short this paved the way for America, without hardly any mention of Indians and Africans playing a great part in it. Gary Nash shows how all the people of colonial America interact because of such factors as money, trade, war, and labor. By Nash eliminating inevitability, he shows that nothing happened by chance in colonial America; the people there created it. One of the biggest factors of motivation back then was money. Nash proves that greed and hope in making it rich in the New World, was one of the benefiting factors that convinced Europeans to make that gruesome voyage over the Atlantic. The Spanish and Portuguese were the first to start the expansion towards America. Nash points out the fact of money having something to do with it, by stating "Once the Spanish found gold and silver, a wholesale rush of enterprising young men from the lesser nobility in Spain began the transatlantic adventure"(Nash, pg.27). Nash not only shows that money was important for the cross over from Europe, but also wants people to understand that it started the intermingling with the Native Americans. Trading with the Indians also provided a lot of communication between the two. When it came down to trade, Nash disproves prejudices of Indians, by stating that they were by no way stupid or not just as smart as the whites.

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